

Mateusz Herczka

I am first and foremost curious. My projects (or the projects I like to get involved in) evolve into labs or proposals around parameters from science, human mindspace, and the "real life", recombining and reshaping these into art concepts.

Mateusz Herczka has a diverse project history, the common denominator being an interest in bioscience and artificial intelligence research, exploring ways to connect those with realities of human existence and perception. His works appear internationally in artspaces and museums as well as new media contexts. He also collaborates in dance projects with some of Swedens main choreographers, designing and exploring new systems for generating movement.

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