

Mateusz Herczka

Artist/Dramaturg/Performer/Programmer

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Cv

4 May 2007

Born

24 June 1970, Bydgoszcz, Poland

Studies

2003-2005

Master, Summa Cum Laude, Royal Conservatory of Music / Royal Academy of Art, Den Haag, NL

1989-1993

Bachelor, Cum Laude, Maryland Institute College of Art, Baltimore, US

Awards/grants

2006

Artist in residence, 4 months, The Interactive Institute, Stockholm, SE

2005

Distinction Award, Prix Ars Electronica, Linz, AT

Nordic Resort 4 month residence + grant, Reykjavik, IS

Konstnärdsnämnden, travel grant, St. Petersburg, RU

2002

The Place 3 week residence, London, UK

Konstnärdsnämnden, travel grant, London, UK

Commissions

2007

Panorama Zuidvleugel, commissioned by Atelier Zuidvleugel and Province of South Holland, den Haag, NL

Solo Exhibitions

2006

Artis, den Bosch, NL

2005

Mediamatic, Post CS, Amsterdam, NL

2003

Pieterskerk, Leiden, NL

1999

Carte Blanche, Bergen, NO

1997

Dansens Hus, Stockholm, SE

Group Exhibitions

2007

Reflektioner av Rum, Andrehn-Schiptjenko, Stockholm, SE

BIOS 4, Centro Andaluz de Arte Contemporáneo, Sevilla, ES

2006

Night Garden, Mediamatic, Amsterdam, NL

Natural Habitat, Montevideo, Amsterdam, NL

Ministry of Culture, Den Haag, NL

Electromagnetic Bodies, Tent/V2, Rotterdam, NL

Verge, Moderna Museet, Stockholm, SE

Strp, Witte Dame, Eindhoven, NL

Liljevachls/Ak28, Stockholm, SE

2005

Look Right Look Left, Leeds University Art Center, Leeds, UK

Gem Museum van Actuele Kunst, Den Haag, NL

Museum Boijmans van Beuningen, Rotterdam, NL

Today's Art Festival, Den Haag, NL

Prix Ars Electronica, Linz, AT

Royal Academy of Art, Den Haag, NL

2004

4D, Filmmuseum, Amsterdam, NL

1999

CynetArt, Dresden, DE;

ArtNode, Stockholm, SE;

Theater des Augenblicks, Vienna, AT

Kanonhallen, Copenhagen, DK;

1998

Dansmuseet, Stockholm, SE

Performances (concept/dramaturg/performer)

2006

Hello Performance, choreography by Claire Parsons, Moderna Dansteatern, Stockholm, SE

2004

t.show, choreography by Staffan Eek and Cristina Caprioli, Dansens Hus, Stockholm, SE

t.lab, choreography by Cristina Caprioli, Mateusz Herczka, Staffan Eek, Daniel Andersson, Jukka Korpi, Dansens Hus, Stockholm, SE

2003

Preiser Movement System/Ruck, in collaboration with Duncan McLeod, Festival in de Branding, Theater aan het Spui, Den Haag, NL

2002

Preiser Movement System (Me & You), in collaboration with Claire Parsons, The Place, London, UK; Moderna Dansteatern, Stockholm, SE

2001

Coming Undone, choreography by Claire Parsons, Dansstationen, Malmö, SE; Dansens Hus, Stockholm, SE

Performances (audiovisual)

2004

Worms Quintet, choreography by Örjan Andersson, Dansens Hus, Stockholm, SE; tour at Dance Web locations, SE

MyLips, choreography by Cristina Caprioli, Dunkers, Helsingborg, SE

2002

My Lips From Speaking, choreography by Cristina Caprioli, Kulturhuset, Stockholm, SE

VW, DotNu Festival, V2, Rotterdam; Paradiso, Amsterdam, NL

Ti., choreography by Cristina Caprioli, Dansens Hus, Stockholm, SE

2001

Westerplatte, Earational Festival, Melkfabriek, Den Bosch, NL; Fylkingen, Stockholm, SE; Kulturhuset, Stockholm, SE

2000

Untitled (sense of direction), choreography by Staffan Eek, Moderna Dansteatern, Stockholm, SE

Bliss, choreography by SUEN Butoh Company, Galapagos, New York, US

1999

Meaning: Zero, choreography by Staffan Eek, Moderna Dansteatern, Stockholm, SE; Backstage, Stockholm, SE; BIT, Bergen, NO; Theater Vorpommern, Greifswald, DE; Aerowaves, The Place, London, UK

Performances (design)

2006

Rokoko - a mouse, choreography by Claire Parsons, Stockholmsfestivalen, Stockholm, SE

2003

Close Up, choreography by Claire Parsons, Wilhelmina, SE; Dansens Hus, Stockholm, SE

2000

Hotell Stensson, choreography by Örjan Andersson, Carte Blanche, Bergen, NO

1999

Motett och Sågning, choreography by Örjan Andersson, Carte Blanche, Bergen, NO; Moderna Dansteatern, Stockholm, SE; Parkteatern, Stockholm, SE

...and then the lake engulfed them..., choreography by Örjan Andersson, Helsinki City Theatre, Helsinki, FI; Royal Swedish Ballet, Dansens Hus, Stockholm, SE

Videos

2002

Ms, commissioned for Collectanea Swedish Electronica DVD compilation, SE

Vrest_Ns, commissioned by Gonzo Circus, BE; Mille Plateaux web, DE

2001

Body Interrupted, in collaboration with Cristina Caprioli, Tate Modern, London, UK

1998

Master Class In Figure Drawing, Elektronmusikfestivalen, Fylkingen, Stockholm, SE; Gasfestivalen, Göteborg, SE

1997

Frame Dragging, in collaboration with Staffan Eek, Moderna Dansteatern, Stockholm, SE

Reviews/press (selection)

2005

Dutch Mountains, article about 44\13, Paul Groot, Mediamatic.nl, NL

Oogst 05, article about 44\13, Items 05, NL

2004

One hour dance per gizmo, review of *t.lab*, Svenska Dagbladet, SE

2003

Orchids Sing in Leidse Pieterskerk, review of *Life Support Systems: Vanda #1*, Leidsche Krant, NL

2002

Fresh danceperformance, review of *The Preiser Movement System (Me & You)*, Svenska Dagbladet, SE

Dance with birdscratching, review of *The Preiser Movement System (Me & You)*, Dagens Nyheter, SE

2000

Nationality as tool and obstacle, essay about *Motett och Sågning*, Danstidningen, SE

Carte Blanche opens furniture shop, article about *Motett och Sågning*, Bergens Tidende, NO

Professional Activities (selection)

since 2005

Lecturer, ArtScience department, Royal Conservatory, Den Haag, NL

2001-2005

Lecturer, Interactive Multimedia Department, Willem de Kooning Akademie, Rotterdam, NL

Since 1995

Freelance new media specialist/consultant in several different contexts, works with clients in performance/show industry as well as museums and other institutions with arts/culture background.